



Rotary-Meeting in Berlin

29th April - 2nd May 2010



The musicians at first rehearsals



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From left to right: Elisabeth Culebras Alfaró (Basson), Rafael Carrasco Tomé (Violin), Juan Luis Saez Bleda (Horn), Virgile Aragau (Flute), Jan Paul Kussmaul (Violin), Pablo Cabrera Velasquez (Viola), Carla Weber (Clarinet), Till Schwabenbauer (Conductor), Lukasz Klusek (Bass), Jakob Stepp (Cello), Marianne Mittenzwey (Oboe), Kwame Cole (Viola), Marcello Miramonti (Violin)

The idea of the music meeting

The aim of the joint project of the four Rotary Clubs Berlin-Süd, Magenta, Murcia, and Paris Sud-Est is to enhance the mutual understanding of the similar but also different cultures of the four countries involved, beyond and in addition to the ongoing growing together of the countries in the European Community on the economic or legal scale. One of the best means to reach this end is working together on concrete projects. Our music project will make a contribution to this aim by using the universal language of music. Twelve young musicians from our four countries are meeting for one week in Berlin, are rehearsing three pieces of music and will perform them to an international audience. We expect the intercultural learning and experience out of this project which will comprise a number of generations to be substantial, both to the musicians and the Rotarian Community.

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Chapel of the Holy Spirit



Program

- Josef Rheinberger, (1839-1901), Op. 139
- Vincent d'Indy, (1851-1931), Op. 24
- Georges Onslow, (1784-1853), Op. 77

Friday, 30th April 2010, 8.00 p.m.

MUSICIANS



PROGRAM

Josef Rheinberger (1839-1901)

"*Nonett*", Op. 139,

Allegro; Menuetto; Adagio Molto; Finale Allegro

Vincent d'Indy (1851-1931)

"*Suite en ré, dans le style ancien*", Op.24,

Prélude: Lent; Entrée: Gai et Modéré;

Sarabande: Lent; Menuet: Animé;

Ronde Française: Assez Animé

Georges Onslow (1784-1853)

"*Nonetto*", Op. 77,

Allegro Spirituoso; Scherzo Agitato; Tema con Variazioni; Finale Largo, Allegretto, quasi Allegro

CONDUCTOR: TILL SCHWABENBAUER



Born 1989 into a family tradition of musicians, music teachers and actors. Piano lessons at the age of four, clarinet and saxophon at the age of nine, since 2006 education in conducting supervised by Alexander Gelovani. 2007 foundation of JugendKammerOrchesterBerlin e.V. together with other high talented young musicians. First performances with public success, for example in 2009 in "Kammermusiksaal Philharmonie Berlin". Director of "Jugendstreicherchester" of Schostakowitsch Music School in Berlin. 2009/2010 elected chief conductor in the project "Sternzeit", an opera for children, in cooperation with "Staatsoper Berlin".

FLUTE: VIRGILE ARAGAU



Born into a family of musicians, at the age of seven starting the flute with his father, Xavier Aragau, currently studying at the Hochschule für Musik in Berlin under the guidance of Benoit Fromanger, 2005 First Prize at the National School of Music in L'Hay-Les-Roses (France), first prize of flute at the conservatory of Music in Paris (France), first prizes of 'Excellence' and of 'Perfectionment' in 2007-2009 at the conservatory of Rueil-Malmaison, France. 2006 first prize of Chamber Music, City of Paris, 2008 first prize with honours at Conservatory of Music in Rueil-Malmaison (France).

CLARINET: CARLA WEBER



Born 1988, musical formation with pre-university music schooling, lessons in Hannover (at the State Opera Hannover) and in Berlin, under the instruction of Christine Gillhaus (former visiting professor of the Mozarteum in Salzburg), 2008 studies with Laura Ruiz Ferreres at the University of Arts Berlin, third Prize in the Lions Club Germany Clarinet Competition, Studies with Johannes Peitz, François Benda and Mate Bekavac.

OBOE: MARIANNE MITTENZWEY



Born 1992, starting the flute at the age of six, changing to the oboe at the age of eleven, lessons with solo oboist Ariane Matzanke. Joined the National Youth Orchestra of Germany in 2007, participation in concert tours in Germany and abroad. 2009 external student of Professor Burkhard Glaetzner at Berlin University of Arts. In 2007 and 2009 laureate of the annually held German contest for young musicians and participation in master classes with Professor Guenther Passin.

HORN: JUAN LUIS SAEZ BLEDA



Born 1986, musical studies at the Conservatoire de Albacete and the Conservatorio Superior de Música de Murcia. Participation in courses with great teachers such as E. Terwilliger, I. García, N. Guarnaschelli or T. Clamor. Member of Murcia Youth Orchestra, concerts in Vienna, Bratislava, New York and Chicago. Participation in the Quartet of Horns "Alonso Quijano", CD recording.

BASSON: ELISABETH CULEBRAS ALFARO



Born 1986, musical studies at 8 in the Professional Conservatory of Music "Tomas de Torrejon y Velasco" in Albacete, 2005 Conservatory of Music "Manuel Massoti Littel" in Murcia, Professor D. Franco Joaquín Valverde, 2007 studies of Musical Language Pedagogy in the same conservatory. Member of the Symphony Orchestra of the Region of Murcia, of Granada City Orchestra and of the Youth Orchestra of Murcia, member of the International Orchestra at the International Festival of Youth Orchestras for several seasons, final studies at the Conservatorio Superior, working as professor of bassoon and piano at several municipal music schools in the Region of Murcia.

VIOLON: JAN PAUL KUSSMAUL



Born 1990, from 5 till 12 musical education with Nora und Abraham Jaffé. From 2003 until 2009 student with Prof. T. Tomaszewski. High-School -Graduation in 2009 with main focus on music. Joined the Julius Stern Institut in October 2007 and member of the State Youth Orchestra of Berlin and of the State Youth Orchestra of Germany. Various first prizes in music competitions like „Jugend musiziert“ regional and nationwide, member of the „International Music Academy to Support High Talented Musicians“ with a scholarship and of the Wolfgang-Kühnel-Youth-Foundation. Since August 2009 practical studies at the German Opera Orchestra in Berlin and studies at the University of Arts with Prof. N. Chastain.

VIOLON: RAFAEL CARRASCO TOMÉ



Born 1989, starting the violin at 5, studies at the conservatory of Music from Murcia (upper level), member of the youth orchestra of Murcia for 7 years, programs as soloist. Studies in English philology at Murcia's university, violin courses with Mikhail Kopelman, Agustín León Ara, Alexis Cárdenas, Livi Stanese, Vicente Huerta and others. Finalist in the violin International competition Torres-Jaen in 2005. First prize in the National competition Acordes Cajamadrid with the orchestra of Murcia's conservatory in 2006 and first prize in 2007 in Chamber Music (piano quartet, member of Jonde (Youth National Spanish Orchestra) since 2009.

VIOLON: MARCELLO MIRAMONTI



Born 1992, starting the violin at the age of five, 2005 starting with concerts as soloist in various performances. First prizes in several international competitions, masterclasses with S. Accardo and F. Manara, cooperation with several orchestras such as the symphonic orchestra "City of Magenta", "Cantelli" of Milan, playing first violin in the juvenile Orchestra Totem, formation of young musicians in the city and province of Milan. Courses of chamber music (July 2006, July 2007, July 2008, July 2009) of Tower Pellice held by M^o Daniele Gay. Various prizes in national and international competitions in duett with his sister Maddalena.

VIOLA: PABLO CABRERA VELASQUEZ



Born 1986. Viola studies at Conservatory of music of Cartagena. Final in the XI Edition of the Competition "Entre cuerdas y metales", a Classical Music Competition for young performers in Murcia. First prize of Competition "Acordes Caja Madrid" in 2007 in the Orchestral Category and in the Competition "Acordes Caja Madrid" in 2009 in the Camera Music Category as a viola student of the Superior Conservatory of Music of Murcia "Manuel Massoti Littel". Member of the The Murcia Youth Symphony from 1995 to 2010, concert tours to Santander, Seville, Badajoz, Galicia, León, Valladolid, Paris, Strasbourg, Vienna, Bratislava, New York and Chicago. Member of the Symphony Orchestra Ciudad Elche, the Symphony Orchestra of Alicante, the Orchestra Ciudad de Torrevieja and the Orchestra Teatro Castelar de Elda.

VIOLA: KWAME COLE



Born 1982. 1989 Middleborough Primary school in London, informal musical education. 1994-1997 member of the College alienor d'Aquitaine. Private Guitar lessons. 1996 starting the violin. 1997 member of the Conservatoire de Bordeaux starting the drums and in 1998 the viola. 2001 Baccalaurat of Technology in Music with distinction, Diploma Musical studies with distinction, Gold medal in viola and chamber music. In 2003 starting the Conservatoire National Supérieur de Musique de Lyon. Cycle of perfection in String Quartet. In 2006 student at the University of Music "Hanns Eisler" Berlin, studies with Friedeman Weigle. Diploma in 2009.

CELLO: JAKOB STEPP



Born 1991, first cello education at the age of six with Regine Friedrich and Gisela von Niswandt. 2002 – 2006 pre-studies with Prof. Martin Ostertag at Music University, Karlsruhe, since 2006 supervised by Prof. Peter Bruns at Music University, Leipzig. Student at C. Ph. E. Bach Music High School in Berlin. Several first prizes between 2001 an 2005 at "Jugend musiziert" and at the J.J.F. Dotzauer Competition in Dresden. Soloist in various orchestras, especially the "Country Youth Orchestra of Germany". As a laureate of the 16th competition he plays a violoncello of Jean Baptiste Vuillaume, Paris 1845, as a loan by the German Fonds of Music Instruments.

BASS: LUKASZ KLUSEK



Born 1989, the double bass at eleven. Studies at the University of Arts Berlin with Prof. Michael Wolf. First prize at the Macroregional Competition in Warsaw (2006). During 2004-2006 member of the Warsaw Symphony Orchestra of Bogumi Lepecki and participation in many honored concerts in Poland (Polish Television, concert for the President of Poland), member of the Warsaw String Orchestra of Zenon Brzewski and in many renowned cultural institutions in Poland and abroad, such as Warsaw Philharmonic, University of Music in Warsaw and orchestras in Freiburg and Goch in Germany. 2008 participation in a music course in Bayreuth (Internationale Junge Orchesterakademie) and concerts in the Opernhaus of Bayreuth and the Max Regge Halle in Weiden. „Excellent“ mark in the diploma exam in playing piano, 2010 concert in the Grand Place in Brussels as a pianist.